

# **The Truce (Abacus Books)**

## **If This Is A Man/The Truce**

A new edition of Primo Levi's classic memoir of the Holocaust, with an introduction by David Baddiel, author of *Jews Don't Count* 'With the moral stamina and intellectual poise of a twentieth-century Titan, this slightly built, dutiful, unassuming chemist set out systematically to remember the German hell on earth, steadfastly to think it through, and then to render it comprehensible in lucid, unpretentious prose... One of the greatest human testaments of the era' Philip Roth 'Levi's voice is especially affecting, so clear, firm and gentle, yet humane and apparently untouched by anger, bitterness or self-pity... If This Is a Man is miraculous, finding the human in every individual who traverses its pages' Philippe Sands 'The death of Primo Levi robs Italy of one of its finest writers... One of the few survivors of the Holocaust to speak of his experiences with a gentle voice' Guardian '[What] gave it such power... was the sheer, unmitigated truth of it; the sense of what a book could achieve in terms of expanding one's own knowledge and understanding at a single sitting... few writers have left such a legacy... A necessary book' Independent

## **Survival In Auschwitz**

A work by the Italian-Jewish writer, Primo Levi. It describes his arrest as a member of the Italian anti-fascist resistance during the Second World War, and his incarceration in the Auschwitz concentration camp from February 1944 until the camp was liberated on 27 January 1945.

## **The Drowned and the Saved**

In his final book before his death, Primo Levi returns once more to his time at Auschwitz in a moving meditation on memory, resiliency, and the struggle to comprehend unimaginable tragedy. Drawing on history, philosophy, and his own personal experiences, Levi asks if we have already begun to forget about the Holocaust. His last book before his death, Levi returns to the subject that would define his reputation as a writer and a witness. Levi breaks his book into eight essays, ranging from topics like the unreliability of memory to how violence twists both the victim and the victimizer. He shares how difficult it is for him to tell his experiences with his children and friends. He also debunks the myth that most of the Germans were in the dark about the Final Solution or that Jews never attempted to escape the camps. As the Holocaust recedes into the past and fewer and fewer survivors are left to tell their stories, *The Drowned and the Saved* is a vital first-person testament. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary readers. Reading Primo Levi is a lesson in the resiliency of the human spirit.

## **Katherine**

John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

## **Theopolitics and the Era of the Witness**

*Theopolitics and the Era of the Witness* focuses on witnessing in the aftermath of political atrocity or genocide. It offers a diachronic study of the relationship between theological forms of witnessing within Jewish and Christian traditions and public forms of witnessing in the twentieth and twenty-first centuries. This book explores the ways in which various witnesses to political atrocity and their mediators tacitly drew

on religious themes of salvation to make sense of their suffering. It investigates survivor testimony and the use made of it through scholarly interpretations of testimony within the Hebrew Bible, New Testament, and theological and philosophical traditions within Judaism and Christianity. The chapters move from a consideration of the early post-Shoah writings of Paul Celan and Primo Levi through to a discussion of the Truth and Reconciliation Commissions of South Africa and Canada. The author makes the case for a \"weak messianism\" or remnant witnessing as an antidote to overdetermined and politicized uses made of survivor testimonies. This book makes a valuable contribution to the work of theopolitics, which claims that theology, despite its persistent misuse, can serve a constructive and critical force within public life, albeit in a chastened key.

## **Moments of Reprieve**

In this collection of essays based on his time as a Jewish prisoner in the Nazi camps, Primo Levi creates a series of sketches of the people he met who retained their humanity even in the most inhumane circumstances. Having already written two memoirs of his survival at Auschwitz, Levi knew there was still more left untold. Collected in this book are stray vignettes of fifteen individuals Levi met during his imprisonment. Whether it was the young Romani man who smuggled a creased photo of his bride past the camp guards or the starving prisoner who still insisted on fasting on Yom Kippur, the memory of these individuals stayed with Levi for long after. They represent for him \"bizarre, marginal moments of reprieve.\" Neither simple heroes nor victims, but people who never lost sight of their humanity in the face of unimaginable suffering. Written with the author's signature humility and intelligence, *Moments of Reprieve* shines with lyricism and insight. Nearly forty years after their publication, Levi's words remain as beautiful as they are necessary. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary readers. Reading Primo Levi is a lesson in the resiliency of the human spirit.

## **The Periodic Table**

*The Periodic Table* is largely a memoir of the years before and after Primo Levi's transportation from his native Italy to Auschwitz as an anti-Facist partisan and a Jew. It recounts, in clear, precise, unfailingly beautiful prose, the story of the Piedmontese Jewish community from which Levi came, of his years as a student and young chemist at the inception of the Second World War, and of his investigations into the nature of the material world. As such, it provides crucial links and backgrounds, both personal and intellectual, in the tremendous project of remembrance that is Levi's gift to posterity. But far from being a prologue to his experience of the Holocaust, Levi's masterpiece represents his most impassioned response to the events that engulfed him. *The Periodic Table* celebrates the pleasures of love and friendship and the search for meaning, and stands as a monument to those things in us that are capable of resisting and enduring in the face of tyranny.

## **The Reawakening (La Tregua)**

*Dystopia: A Natural History* is the first monograph devoted to the concept of dystopia. Taking the term to encompass both a literary tradition of satirical works, mostly on totalitarianism, as well as real despotisms and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm-shifting understanding of the subject. Part One assesses the theory and prehistory of 'dystopia'. By contrast to utopia, conceived as promoting an ideal of friendship defined as 'enhanced sociability', dystopia is defined by estrangement, fear, and the proliferation of 'enemy' categories. A 'natural history' of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms. The work of Le Bon, Freud, and others is used to show how dystopian groups use such emotions. Utopia and dystopia are portrayed not as opposites, but as extremes on a spectrum of sociability, defined by a heightened form of group identity. The prehistory of the process whereby 'enemies'

are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft, and the persecution of heresy. Part Two surveys the major dystopian moments in twentieth century despotisms, focussing in particular upon Nazi Germany, Stalinism, the Chinese Cultural Revolution, and Cambodia under Pol Pot. The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular. Part Three examines literary dystopias. It commences well before the usual starting-point in the secondary literature, in anti-Jacobin writings of the 1790s. Two chapters address the main twentieth-century texts usually studied as representative of the genre, Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-Four*. The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present.

## **Dystopia**

Alessandra Lemma - Winner of the Levy-Goldfarb Award for Child Psychoanalysis! *The Perversion of Loss* is an edited collection of psychoanalytic papers written by clinicians in the field of trauma. The text offers a psychoanalytic perspective on trauma and its effects on psychic functioning. In particular, it draws on attachment theory to explain how trauma undermines psychic resilience both within individuals and also within broader communities and societies. This collection contextualizes external traumatic events and addresses both individual, internal responses as well as the impact of trauma on broader social relations.

## **The Perversion of Loss**

The twentieth century left humanity in despair. Two World Wars caused the death of more than seventy million people. The Holocaust of the Jews and genocide against other groups left us the images of factories of death and names of unimaginable cruelty. Humanity learned about its unlimited ability to inflict suffering and death. Hell appeared as a human-made reality. Two educators, the Polish-Jewish educator and children's rights advocate Janusz Korczak (murdered in Treblinka in 1942), and Yitzhak Katzenelson, a Bible teacher, dramatist and a poet (murdered in Auschwitz in 1944), shared the same historical reality but responded in very different ways. A comparative study of their legacies leads explores questions of identity, leadership, and the educators' role in the face of totalitarianism, terror and genocide. The book may appeal to teachers in all disciplines who deal with their identity as educators, and to historians and civic rights activists in any society, culture or nationality.

## **Janusz Korczak and Yitzhak Katzenelson**

Providing a clear and thoughtful discussion of human suffering, Ian Wilkinson explores some of the ways in which research into social suffering might lead us to reinterpret the meaning of modern history as well as revise our outlook upon the possible futures that await us.

## **Suffering**

*The Complicit Text: Failures of Witnessing in Postwar Fiction* identifies the causes of complicity in the face of unfolding atrocities by examining the works of Albert Camus, Milan Kundera, Kazuo Ishiguro, W. G. Sebald, Thomas Pynchon, and Margaret Atwood. Ivan Stacy argues that complicity often stems from narrative failures to bear witness to wrongdoing. However, literary fiction, he contends, can at once embody and examine forms of complicity on three different levels: as a theme within literary texts, as a narrative form, and also as it implicates readers themselves through empathetic engagement with the text. Furthermore, Stacy questions what forms of non-complicit action are possible and explores the potential for productive forms of compromise. Stacy discusses both individual dilemmas of complicity in the shadow of World War II and collective complicity in the context of contemporary concerns, such as the hegemony of neoliberalism and the climate emergency.

## **The Complicit Text**

There's a strong interest in reading for pleasure or self-improvement in America, as shown by the popularity of Harry Potter, and book clubs, including Oprah Winfrey's. Although recent government reports show a decline in recreational reading, the same reports show a strong correlation between interest in reading and academic achievement. This set provides a snapshot of the current state of popular American literature, including various types and genres. The volume presents alphabetically arranged entries on more than 70 diverse literary categories, such as cyberpunk, fantasy literature, flash fiction, GLBTQ literature, graphic novels, manga and anime, and zines. Each entry is written by an expert contributor and provides a definition of the genre, an overview of its history, a look at trends and themes, a discussion of how the literary form engages contemporary issues, a review of the genre's reception, a discussion of authors and works, and suggestions for further reading. Sidebars provide fascinating details, and the set closes with a selected, general bibliography. Reading in America for pleasure and knowledge continues to be popular, even while other media compete for attention. While students continue to read many of the standard classics, new genres have emerged. These have captured the attention of general readers and are also playing a critical role in the language arts classroom. This book maps the state of popular literature and reading in America today, including the growth of new genres, such as cyberpunk, zines, flash fiction, GLBTQ literature, and other topics. Each entry is written by an expert contributor and provides a definition of the genre, an overview of its history, a look at trends and themes, a discussion of how the literary form engages contemporary issues, a review of the genre's critical reception, a discussion of authors and works, and suggestions for further reading. Sidebars provide fascinating details, and the set closes with a selected, general bibliography. Students will find this book a valuable guide to what they're reading today and will appreciate its illumination of popular culture and contemporary social issues.

## **Books and Beyond**

Full-time philosopher and occasional sleuth Isabel Dalhousie, now the mother of a baby boy, is getting used to the new rhythms of her life, caring for little Charlie with the sometimes unsettling aid of her forthright housekeeper, Grace, having dinners with Charlie's father, Jamie, and tending as usual to submissions to the Review of Applied Ethics. But Isabel is deeply unsettled when she receives a letter telling her that she is soon to be replaced as editor of the Review by Christopher Dove, an ambitious academic at a London university, and she considers a variety of ways of dealing with this unwelcome news. And her niece, Cat, who a couple of years before had rejected Jamie and broken his heart, is now furious at Isabel for having stolen him away. Isabel's insatiable curiosity—or what Jamie sees as her tendency toward meddling—is peaked when she learns some odd details regarding two paintings by a Scottish artist that have come onto the auction market, and she begins to think that the paintings might be forgeries. Her investigation takes her to the beautiful Isle of Jura, where she finds some recent traces of the painter and learns of his apparent suicide in the fabled whirlpool called the Corryvreckan. A visit to the painter's widow brings a surprising realization, one that contributes to her musings throughout the story on mothers, fathers, and sons.

## **The Careful Use of Compliments**

Drawing together many stories from the archives of difficult events and volatile histories, *Archiving Loss: Holding Places for Difficult Memories* asks how we might cut and walk a path for memory, loss, and silence in the archive. The difficult events discussed in this book include state responses to refugees, events of genocide, alongside other less documented pockets of trauma, violence, and loss. This book describes the archives whose language and logic have shaped our ways we remember and respond to difficult events and the ways in which we expect memory and loss to be coherent, credible, and lead to clear conclusions. In asking what is missing and what is found in the archives of difficult events this book argues for the necessity of looking more closely at other ways of remembering loss and archiving memory.

## Archiving Loss

This unique book, incorporating both theory and practice, provides an invaluable guide to the assessment of dreams in transactional analysis (TA). Grounded in the latest neuroscientific research, it offers both neophyte and experienced TA practitioners a pathway to incorporate a client's dreams within individual and group therapy, exploring key issues including trauma, dissociation and nightmares, dreams of change and transformation, dreams of healing, and transference and countertransference in dreams. It will support therapists through the very first steps toward the analysis of more complex interpersonal dynamics and dream analysis in a group setting. Also discussing the direction of future research in the area, as well as an overview of an experiment on dream analysis during the recent pandemic, this will be key reading for anyone working in the field.

## Working with Dreams in Transactional Analysis

Stewart Gilmour is back in Stonemouth. After five years in exile his presence is required at the funeral of patriarch Joe Murston, and even though the last time Stu saw the Murstons he was running for his life, staying away might be even more dangerous than turning up. Although there's supposed to be a temporary truce between Stewart and the town's biggest crime family, it's soon clear that only Stewart is taking this promise of peace seriously. As he steps back into the minefield of his past to confront his guilt and all that it has lost him, Stu uncovers ever darker stories, and his homecoming takes a more lethal turn than even he had anticipated. Tough, funny, fast-paced and touching, Stonemouth cracks open adolescence, love, brotherhood and vengeance in a rite of passage novel like no other.

## Stonemouth

How can human beings acknowledge and experience the burdens of political responsibility? Why are we tempted to flee them, and how might we come to affirm them? Jade Larissa Schiff calls this experience of responsibility 'the cultivation of responsiveness'. In *Burdens of Political Responsibility: Narrative and the Cultivation of Responsiveness*, she identifies three dispositions that inhibit responsiveness - thoughtlessness, bad faith, and misrecognition - and turns to storytelling in its manifold forms as a practice that might facilitate and frustrate it. Through critical engagements with an unusual cast of characters (from Bourdieu to Sartre) hailing from a variety of disciplines (political theory, phenomenology, sociology, and literary criticism), she argues that how we represent our world and ourselves in the stories we share, and how we receive those stories, can facilitate and frustrate the cultivation of responsiveness.

## Burdens of Political Responsibility

Leading scholars speculate on the postmodern aspects of modernist literature

## Rereading the New

When he nished writing, he raised his eyes and looked at me. From that day I have thought about Doktor Pannwitz many times and in many ways. I have asked myself how he really functioned as a man; how he lled his time, outside of the Polymerization and the Indo- Germanic conscience; above all when I was once more a free man, I wanted to meet him again, not from a spirit of revenge, but merely from a personal curiosity about the human soul. Because that look was not one between two men; and if I had known how completely to explain the nature of that look, which came as if across the glass window of an aquarium between two beings who live in different worlds, I would also have explained the essence of the great insanity of the third Germany. PRIMO LEVI [If this is a man, pp. 111–112, in, *If this is a man and The truce*, trans. S. Woolf, Abacus, London, 1987] If all propositions, even the contingent ones, are resolved into identical propositions, are they not all necessary? My answer is: certainly not. For even if it is certain that what is more perfect is what will exist, the less perfect is nevertheless still possible. In propositions of fact, existence is involved.

## **Relativism and Human Rights**

In this fascinating and erudite book, Bryan Cheyette throws new light on a wide range of modern and contemporary writers—some at the heart of the canon, others more marginal—to explore the power and limitations of the diasporic imagination after the Second World War. Moving from early responses to the death camps and decolonization, through internationally prominent literature after the Second World War, the book culminates in fresh engagements with contemporary Jewish, post-ethnic, and postcolonial writers. Cheyette regards many of the twentieth- and twenty-first-century luminaries he examines—among them Hannah Arendt, Anita Desai, Frantz Fanon, Albert Memmi, Primo Levi, Caryl Phillips, Philip Roth, Salman Rushdie, Edward Said, Zadie Smith, and Muriel Spark—as critical exemplars of the diasporic imagination. Against the discrete disciplinary thinking of the academy, he elaborates and argues for a new comparative approach across Jewish and postcolonial histories and literatures. And in so doing, Cheyette illuminates the ways in which histories and cultures can be imagined across national and communal boundaries.

## **Diasporas of the Mind**

*Holocaust Remembrance Between the National and the Transnational* provides a key study of the remembrance of the Jewish Catastrophe and the Nazi-era past in the world arena. It uses a range of primary documentation from the restitution conferences, speeches and presentations made at the Stockholm International Forum of 2000 (SIF 2000), a global event and an attempt to mark a defining moment in the inter-cultural construction of the political and institutional memory of the Holocaust in the USA, Europe and Israel. Containing oral history interviews with delegates to the conference and contemporary press reports, this book explores the inter-relationships between global and national Holocaust remembrances. The causes, consequences and 'cosmopolitan' intellectual context for understanding the SIF 2000 are discussed in great detail. Larissa Allwork examines this seminal moment in efforts to globally promote the important, if ever controversial, topics of Holocaust remembrance, worldwide Genocide prevention and the commemoration of the Nazi past. Providing a balanced assessment of the Stockholm Project, this book is an important study for those interested in the remembrance of the Holocaust and the Third Reich, as well as the recent global direction in memory studies.

## **Holocaust Remembrance between the National and the Transnational**

In 1945, French political prisoners returning from the concentration camps of Germany coined the phrase 'the concentrationary universe' to describe the camps as a terrible political experiment in the destruction of the human. This book shows how the unacknowledged legacy of a totalitarian mentality has seeped into the deepest recesses of everyday popular culture. It asks if the concentrationary now infests our cultural imaginary, normalizing what was once considered horrific and exceptional by transforming into entertainment violations of human life.

## **Concentrationary Memories**

Vividly traces the paths of Holocaust survivors who risked everything again to make a new life in Palestine.

## **The People on the Beach**

The Holocaust was the defining cataclysm of modernity. Now, more than three quarters of a century later, the immersive, interactive technologies of the digital age are dramatically refashioning our memory of that

genocide. Virtual Holocaust Memory offers the first comprehensive account of a unique historical juncture, as twenty-first century digital culture meets the edge of living Holocaust memory. The book considers a range of projects that are being developed by museums, archives, businesses, and educational organizations in the USA and Europe, including interactive video testimony, Virtual Reality films, Augmented Reality apps, museum installations, and online exhibitions. Drawing on an original conceptual framework that incorporates connective memory, palimpsestic testimony, and a notion of 'truthfulness' first applied to testimonial writing by the survivor Charlotte Delbo, this groundbreaking book argues that the value of virtual Holocaust memory--that is to say its truthfulness--will ultimately come to rest on the connections that it establishes across a complex set of subject positions. These range from 'new bystanders', who encounter Holocaust memory from a position of relative safety, to the traumatized victims whose extreme physical and psychological experiences made communicating so difficult in the first place.

## **Virtual Holocaust Memory**

The Applied Theatre Reader is the first book to bring together new case studies of practice by leading practitioners and academics in the field and beyond, with classic source texts from writers such as Noam Chomsky, bell hooks, Mikhail Bakhtin, Augusto Boal, and Chantal Mouffe. This book divides the field into key themes, inviting critical interrogation of issues in applied theatre whilst also acknowledging the multi-disciplinary nature of its subject. It crosses fields such as: theatre in educational settings prison theatre community performance theatre in conflict resolution and reconciliation interventionist theatre theatre for development. This collection of critical thought and practice is essential to those studying or participating in the performing arts as a means for positive change.

## **The Applied Theatre Reader**

Faithful Renderings reads translation history through the lens of Jewish-Christian difference and, conversely, views Jewish-Christian difference as an effect of translation. Subjecting translation to a theological-political analysis, Seidman asks how the charged Jewish-Christian relationship—and more particularly the dependence of Christianity on the texts and translations of a rival religion—has haunted the theory and practice of translation in the West. Bringing together central issues in translation studies with episodes in Jewish-Christian history, Naomi Seidman considers a range of texts, from the Bible to Elie Wiesel's Night, delving into such controversies as the accuracy of various Bible translations, the medieval use of converts from Judaism to Christianity as translators, the censorship of anti-Christian references in Jewish texts, and the translation of Holocaust testimony. Faithful Renderings ultimately reveals that translation is not a marginal phenomenon but rather a crucial issue for understanding the relations between Jews and Christians and indeed the development of each religious community.

## **Faithful Renderings**

‘This book is jam-packed with a wide range of material related to qualitative research.... [T]his is a quality text and has much to offer the reader, especially the novice researcher’ - Nurse Researcher ‘This comprehensive collection of almost 40 chapters - each written by a leading expert in the field - is the essential reference for anyone undertaking or studying qualitative research. It covers a diversity of methods and a variety of perspectives and is a very practical and informative guide for newcomers and experienced researchers alike’ - John Scott, University of Essex ‘The best ways in which to understand the issues and processes informing qualitative research is to learn from the accounts of its leading practitioners. Here they come together in what is a distinctive and wide-ranging collection that will appeal to postgraduates and social researchers in general’ - Tim May, University of Salford ‘This excellent guide engages in a dialogue with a wide range of expert qualitative researchers, each of whom considers their own practice in an illuminating and challenging way. Overall, the book constitutes an authoritative survey of current methods of qualitative research data collection and analysis’ - Nigel Gilbert, University of Surrey This concise paperback edition of the best selling handbook, Qualitative Research Practice, is particularly aimed at the student reader. The

chapters are written by leading, internationally distinguished qualitative researchers who recount and reflect on their own research experiences as well as others, past and present, from whom they have learned. It demonstrates the benefits of using particular methods from the viewpoint of real-life experience. This is also a good philosophy for students to adopt in planning research work: to begin from a practical conception of the research process and to treat a book like this as an opportunity to learn a valuable craft. From the outside, good research seems to be produced through practitioners learning and following standard theoretical, empirical and procedural formats. But from the inside we learn that qualitative research (like other forms of scientific endeavour) is also a biographical engagement, rendering its scholarly and practical contributions in its own terms. Standards take on practical meaning as the distinct activities of qualitative research resonate throughout the enterprise, complicating its accountability to itself and to others. In an authoritative yet accessible manner, *Qualitative Research Practice* reveals the special features of this engagement, teaching us that qualitative research is as much a craft and practice as it is a way of knowing. Presenting a comprehensive examination of contemporary and traditional varieties of qualitative research practice, *Qualitative Research Practice* will be an invaluable resource for advanced students and researchers in any discipline. It is an essential and definitive guide to the major forms of qualitative methods in use today, written by leaders in the relevant fields of research practice.

## **Books**

'One of the best opening lines of any novel' Guardian 'It was the day my grandmother exploded. I sat in the crematorium, listening to my Uncle Hamish quietly snoring in harmony to Bach's Mass in B Minor, and I reflected that it always seemed to be death that drew me back to Gallanach.' Prentice McHoan has returned to the bosom of his complex but enduring Scottish family. Full of questions about the McHoan past, present and future, he is also deeply preoccupied: mainly with death, sex, drink, God and illegal substances... Praise for Iain Banks: 'The most imaginative novelist of his generation' The Times 'His verve and talent will always be recognised, and his work will always find and enthrall new readers' Ken MacLeod, Guardian 'His work was mordant, surreal, and fiercely intelligent' Neil Gaiman 'An exceptional wordsmith' Scotsman

## **Qualitative Research Practice**

In this unflinching look at the experience of suffering and one of its greatest manifestations—torture—J. M. Bernstein critiques the repressions of traditional moral theory, showing that our morals are not immutable ideals but fragile constructions that depend on our experience of suffering itself. Morals, Bernstein argues, not only guide our conduct but also express the depth of mutual dependence that we share as vulnerable and injurable individuals. Beginning with the attempts to abolish torture in the eighteenth century, and then sensitively examining what is suffered in torture and related transgressions, such as rape, Bernstein elaborates a powerful new conception of moral injury. Crucially, he shows, moral injury always involves an injury to the status of an individual as a person—it is a violent assault against his or her dignity. Elaborating on this critical element of moral injury, he demonstrates that the mutual recognitions of trust form the invisible substance of our moral lives, that dignity is a fragile social possession, and that the perspective of ourselves as potential victims is an ineliminable feature of everyday moral experience.

## **The Crow Road**

Suffering, especially that of the innocent and those unjustly treated, is a universal experience which has perplexed and agonised humanity. This reality is especially a challenge to believers in an all powerful, good and loving God. Within the Christian tradition in particular, because of the centrality of the cross and the crucified and risen One, there has been a tradition which has hallowed suffering. In this perspective suffering per se, whatever its origin, is mystified as a necessary prelude to salvation. Is suffering salvific? Are all experiences of suffering saving? What is God's attitude and involvement with suffering? In this work, these questions are explored through the lens of Edward Schillebeeckx's later theology which is primarily concerned with the development of a contemporary soteriology.



## **Torture and Dignity**

This book comprises 14 essays by scholars who disagree about the methods and purposes of comparing Nazism and Communism. The central idea is that if these two different memories of evil were to develop in isolation, their competition for significance would distort the real evils both movements propagated. Whilst many reject this comparison because they feel it could relativize the evil of one of these movements, the claim that a political movement is uniquely evil can only be made by comparing it to another movement. How do these issues affect postwar interrelations between memory and history? Are there tensions between the ways postwar societies remember these atrocities, and the ways in which intellectuals and scholars reconstruct what happened? Nazism and Communism have been constantly compared since the 1920s. A sense of the ways in which these comparisons have been used and abused by both Right and Left belongs to our common history. These twentieth century evils invite comparison, if only because of their traumatic effects. We have an obligation to understand what happened, and we also have an obligation to understand how we have dealt with it.

## **Suffering and Salvation**

*Borderline* was first published in 2001 and immediately received widespread acclaim. This the second edition has been completely revised to include more recent events. It also includes new testimony from professionals who have worked in Australia's detention system. Peter Mares is a journalist with Radio National and Radio Australia.

## **Sam Samore**

A New York Times Notable Book of the Year Named one of the Best Books of the Year by the Washington Post and Library Journal A Holiday Gift Guide Selection in the San Francisco Chronicle and Newsday A New York Times Book Review Editors' Choice Selection The Complete Works of Primo Levi, which includes seminal works like *If This Is a Man* and *The Periodic Table*, finally gathers all fourteen of Levi's books—memoirs, essays, poetry, commentary, and fiction—into three slipcased volumes. Primo Levi, the Italian-born chemist once described by Philip Roth as that “quicksilver little woodland creature enlivened by the forest's most astute intelligence,” has largely been considered a heroic figure in the annals of twentieth-century literature for *If This Is a Man*, his haunting account of Auschwitz. Yet Levi's body of work extends considerably beyond his experience as a survivor. Now, the transformation of Levi from Holocaust memoirist to one of the twentieth century's greatest writers culminates in this publication of *The Complete Works of Primo Levi*. This magisterial collection finally gathers all of Levi's fourteen books—memoirs, essays, poetry, and fiction—into three slip-cased volumes. Thirteen of the books feature new translations, and the other is newly revised by the original translator. Nobel laureate Toni Morrison introduces Levi's writing as a “triumph of human identity and worth over the pathology of human destruction.” The appearance of this historic publication will occasion a major reappraisal of “one of the most valuable writers of our time” (Alfred Kazin). *The Complete Works of Primo Levi* features all new translations of: *The Periodic Table*, *The Drowned and the Saved*, *The Truce*, *Natural Histories*, *Flaw of Form*, *The Wrench*, *Lilith*, *Other People's Trades*, and *If Not Now, When?*—as well as all of Levi's poems, essays, and other nonfiction work, some of which have never appeared before in English.

## **The Lesser Evil**

The legacy of antifascist partisan, Auschwitz survivor, and author Primo Levi continues to drive exciting interdisciplinary scholarship. The contributions to this intellectually rich, tightly organized volume - from many of the world's foremost Levi scholars - show a remarkable breadth across fields as varied as ethics, memory, and media studies.

## Borderline

The volume gathers together over twenty contributions that emerged from a conference held in in honour of Dermot Moran on the occasion of his retirement from University College Dublin. The book explores the contribution of phenomenology to empathy, intersubjectivity, affectivity, and the constitution of the cultural and social world, from both a historical and an applied philosophical perspective. Theoretical and methodological differences in approach notwithstanding, phenomenologists have converged in the recognition that self and others are fundamentally related, and have provided fine-grained accounts of the origin, forms, and implications of such relationship. The volume critically reconstructs and further develops central aspects of this body of research within a pluralistic framework. It offers a renewed investigation of the work of classical phenomenologists like Husserl, Heidegger, Sartre, and Merleau-Ponty, as well as an original application of phenomenological concepts and theories to contemporary discussions on intentionality, culture, emotions, and morality. The book provides insights for scholars in phenomenological philosophy as well as in philosophy of mind and interpersonal and social experience.

## The Complete Works of Primo Levi

This book describes and analyses a particular literary mode that challenges the aesthetics of testimony by approaching the past through detection, analysis, and ‘archaeological’ digging. How does forensic literature narrate the past in terms of plot, language, narration, and use of visual media? This volume examines how forensic literature provides an important corrective to the forensic paradigm and a means of exploring the relationship between visual and material evidence and various forms of testimony. This literary engagement with the past is investigated in order to challenge a forensic paradigm that aims to eliminate the problems related to human testimony through scientific objectivity, resulting in a fresh and original text in which Bøndergaard argues literature’s potential to explore the mechanisms of representation, interpretation, and narration.

## Interpreting Primo Levi

Empathy, Intersubjectivity, and the Social World

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